

# SLAPBOX

for accordion and 2-channel fixed audio

Paul David Thomas

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## Performance Notes

The performer should use a stopwatch synchronized with the start of the fixed audio part. Long tones on accordion should be held for duration of line extending from starting pitch.

### Extended Techniques

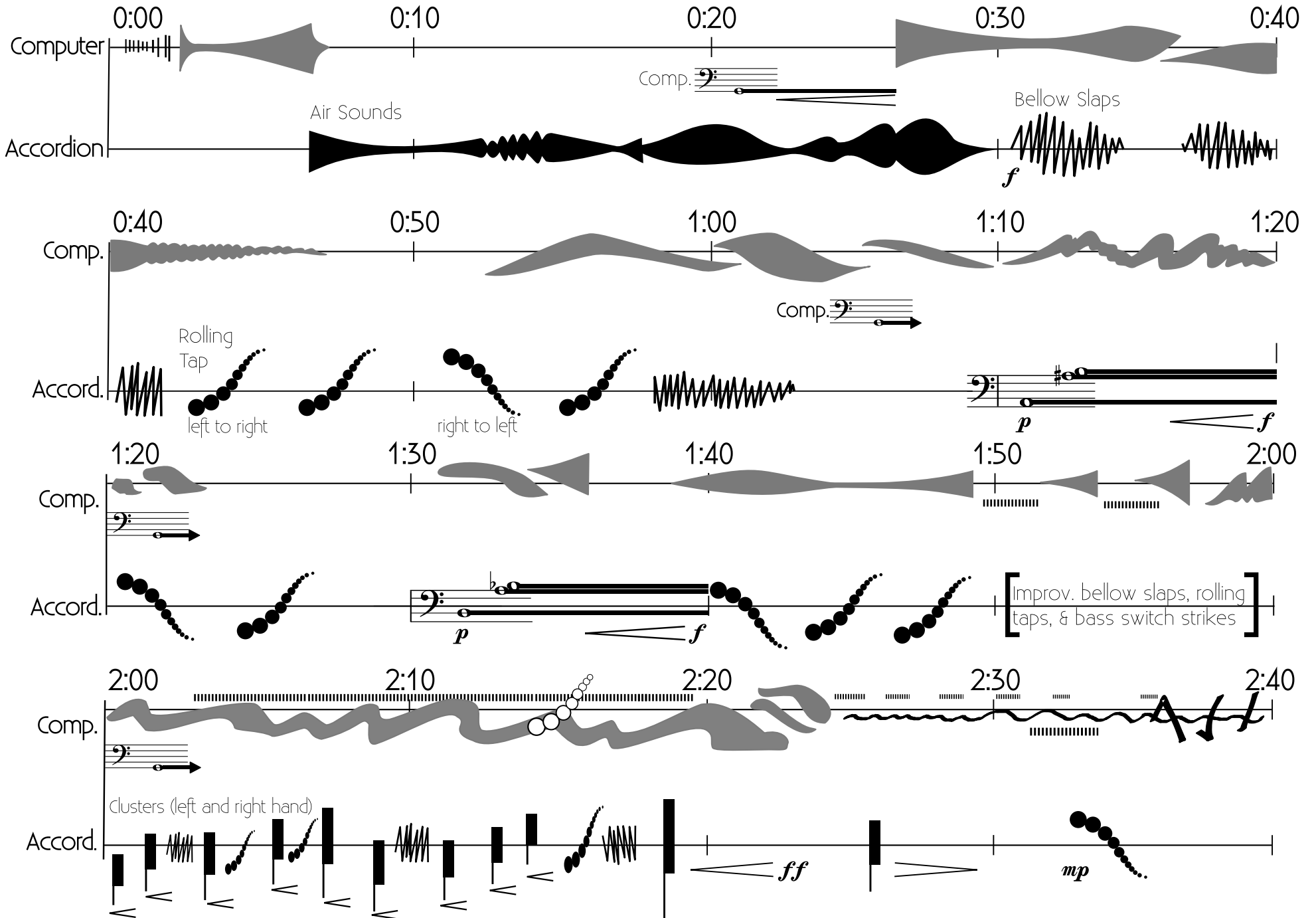
- Air Sounds (0:06) - Use air release valve to create air/wind sounds. Volume and intensity are represented by size of air sound graphic.
- Bellow Slaps (0:30) - Use right-hand to slap between bellows, producing a flapping sound.
- Rolling Tap (0:43) - With accordion bellows slightly expanded, tap across the front of the accordion from bass switches to register keys (left to right) or register keys to bass switches (right to left) with flattened right-hand, rotating at the wrist.
- Clusters (2:00) - Groupings of notes performed with palm of hand on keyboard or bass keys.
- Circular motion on bass keys (3:04) - With right-hand knuckles, rub bass keys in a circular motion.
- Bass switch taps (3:30) - Tap rhythm on bass switches with both hands.

Video tutorial for bellow slaps, rolling tap, circular motion on bass keys, and bass switch taps can be viewed by following this link: [https://www.youtube.com/watch?v=fXg\\_pKp3COE](https://www.youtube.com/watch?v=fXg_pKp3COE)

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SLAPBOX - 2

**2:40** **2:50** **3:00** **3:10** **3:20**

Comp. [Wavy line with peaks at 2:40, 2:50, 3:00, 3:10]

Accord. [Short improvised gestures on bellows, bass switches, and bass buttons] [Circular motion on bass buttons] *pp* (cresc.)

**3:20** **3:30** **3:40** **3:50** **4:00**

Comp. [Dense circular pattern] [Tapering line] [Peak at 3:46]

Accord. [Circular pattern] *f* Bass switch taps slowly *ff* accell. (cont.) fast *p* *mf* slowly rit.

**4:00** **4:10** **4:20** **4:30** **4:40**

Comp. [Wavy line with peaks] [Tapering line]

Comp. [Musical staff with bass clef] vary between vibrato and straight tone throughout

Accord. [*mp*] [Musical staff with bass clef]

**4:40** **4:50** **5:00** **5:10** **5:20**

Comp. [Wavy line with peaks] [Tapering line]

Comp. [Musical staff with bass clef]

Accord. [*mf*] [*mf*] [*p*] [Musical staff with treble clef]

SLAPBOX - 3

5:20 5:30 5:40 5:50 6:00

Comp.

Accord.

*mf*

6:00 6:10 6:20 6:30 6:40

Comp.

Accord.

*f* *mp*

6:40 6:50 7:00

Comp.

Accord.

*pp* *pp*