



Filament

for flute and crystal glasses

2008

Paul David Thomas

Performance Notes for Filament

- Five crystal glasses that can be tuned to C3 (the C above middle C), D3, E-flat3, F3, and G3 are required in order to perform this piece. It is recommended that the glasses be placed on a resonating box and be amplified by a closely placed microphone.
- The duration of the piece should be between 4'20" and 5'00". The flutist is encouraged to explore, at his or her own pace, the microtonal nuances as he/she bends between pitches.
- There are no parts for this piece. The performers should read from their own copy of the full score.

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Flute *freely* *f* *no tongue* *n* *f* *ord.* *mp*

Crystal Glasses *f* *l.v.*

Fl. *p* *mf* *p* *f* *p*

C. G. *p* *n* *mf*

Fl. *ff* *rit.* *p* *mp* *n*

C. G. *rit.* *mp*

Fl. *coordinate with c.g. pulse* *mp* *mf* *p* *mf*

C. G. *

*This notation indicates that the pitch should be repeated (in a pulsing fashion) for the duration of the horizontal line.

Fl. *p* *f* *mf* *sub. p*

C. G. *gradually rit.*

Fl. *mf sub. p* *f* *mf* *mp* *p* *pp*

C. G.

B

Fl. *mp* *f* *p*

C. G. *f* *p*

Fl. *no tongue* *pp* *mf* *ord.*

C. G. *l.v.* *l.v.* *mp*

Fl. *mf* *p* *mf*

C. G. *accel. poco a poco*

Fl. *p* *mf* *f* *ord.* *ff*

C. G. *ff*

C *do not rush*

Fl. *ff* *mf* *p*

C. G. *mf* *mp*

not too fast

Fl. *mf* *p*

C. G. *p*

Gradually slide up a quarter-tone

Fl. *n*

C. G. *pp*

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