

# Familiarity: Part II

from "The Phosphorescent Blues"

written by Punch Brothers  
transcribed by Paul Thomas

♩ = 140 INTRO

Musical score for the first system (measures 1-5). The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: a vocal line (treble clef, 8), a banjo line (treble clef, 8), a violin line (treble clef, 8), a bass line (bass clef, 8), and a percussion line (bass clef, 8). The banjo part is labeled "Bm7 banjo". The violin and bass parts play a rhythmic accompaniment of eighth notes. The percussion line is currently silent.

Musical score for the second system (measures 6-10). The score continues with the same five staves. The banjo part is labeled "Bm7". The violin and bass parts continue their accompaniment. The percussion line is labeled "percussion (mandolin)" and begins to play a rhythmic pattern of eighth notes in measure 10.

Musical score for the first system of Verse 1 (measures 11-15). The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: a vocal line (treble clef, 8), a guitar line (treble clef, 8), a bass line (bass clef, 8), and a percussion line (bass clef, 8). The vocal line is labeled "VERSE 1" and "Bm7add4". The lyrics "A ring - - - - ing" are written below the vocal line. The guitar part is labeled "Am9". The bass and percussion lines continue their accompaniment.

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15 C<sup>Δ</sup> Bm<sup>7</sup>add<sup>4</sup> C<sup>Δ</sup>

8 — bell or pro - grammed drums or both I could-n't tell

20 Bm<sup>7</sup>add<sup>4</sup> Am<sup>9</sup>

8 but I re - jice

violin

bass

25 TRANSITION 1

29

Musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. It features a treble clef with a '3' below the staff, a bass clef, and a drum line. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with slurs. The drum line shows a consistent rhythmic pattern of eighth notes.

33

Musical score for measures 33-36. The score is in G major (one sharp) and 4/4 time. It features a treble clef with a '3' below the staff, a bass clef, and a drum line. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with slurs. The drum line shows a consistent rhythmic pattern of eighth notes. A section marker 'A' is placed at the end of measure 36.

VERSE 2

Musical score for Verse 2, measures 37-40. The score is in G major (one sharp) and 4/4 time. It features a treble clef with a '3' below the staff, a bass clef, and a drum line. The treble staff contains a vocal line with lyrics: "smoke ma - chine or a". The bass staff contains a bass line with slurs. The drum line shows a consistent rhythmic pattern of eighth notes. Chord markings "Bmadd4" and "Am11" are placed above the treble staff.

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41 Bmadd<sup>4</sup> Am<sup>11</sup>

swing - ing - thu-ri-ble it was hard to see - but I

45 F<sup>#</sup>m<sup>7</sup> A<sup>Δ9</sup> **BRIDGE** G<sup>#</sup>m

lift - ed - up - my - voice - We've come

**BRIDGE**

50

to - geth - er O - ver we know not

banjo

55 TRANSITION 2

55 TRANSITION 2

what

violin

Bm7add4 Bm11 Am7 A Bm7add4

60

Bm11 Am7 A Bm7add4 Bm11

65 VERSE 3

call to prayer

call to prayer

Am7 A Bm7add4 Bm11 Am7

70

or the last for al-co hol we did-n't care we

ah

A Bm7add4 Bm11 Am7 A

75

knelt and bowed our heads

Bm<sup>7</sup>add<sup>4</sup> Bm<sup>11</sup> Am<sup>7</sup> A Bm<sup>7</sup>add<sup>4</sup>

80

VERSE 4

Or did we  
did we  
did we  
did we

Bm<sup>11</sup> Am<sup>7</sup> A Bm<sup>7</sup>add<sup>4</sup>

kick drum

85

— dance like we might nev-er get an oth-er chance

— dance ah

Am<sup>7</sup> A Bm<sup>7</sup>add<sup>4</sup> Bm<sup>11</sup> Am<sup>7</sup>

90

to dis - con - nect

A Bm<sup>7</sup>add<sup>4</sup> Bm<sup>11</sup> Am<sup>7</sup> A

Familiarity: Part II

Slower

♩ = 70

95

We've come to -  
**BRIDGE**  
come to -  
We've come to -

Bm7add4 Bm11 Am7 A

geth - er we know not what  
**ENDING**  
geth - er o - ver we know not what to say I love you. I  
geth - er we know not what

G G<sup>A/B</sup> C Am<sup>7</sup> E

bass

I love you I love you I mean it I want to

violin

Am<sup>7</sup>/C Am<sup>7</sup> E E<sup>A/G#</sup> Am<sup>7</sup>/C Am<sup>7</sup> G G/B Am<sup>7</sup>/C Am<sup>7</sup> E E<sup>A/G#</sup>

feel it God help me

ah

banjo

Am<sup>7</sup>C Am<sup>7</sup> E E<sup>A/G#</sup>

Familiarity: Part II

113 Am<sup>7</sup>/C Am<sup>7</sup> G G<sup>A</sup>/B

feel \_\_\_\_\_ it \_\_\_\_\_ I

ah \_\_\_\_\_

violin

115 Cm<sup>7</sup>/E<sup>b</sup> Cm<sup>7</sup> G G<sup>A</sup>/B

love \_\_\_\_\_ you \_\_\_\_\_

I \_\_\_\_\_

*banjo and violin continue ad. lib.*

117 Cm<sup>7</sup>/E<sup>b</sup> Cm<sup>7</sup> G G<sup>A</sup>/B Cm<sup>7</sup>/E<sup>b</sup> Cm<sup>7</sup> G G<sup>A</sup>/B Cm<sup>7</sup>/E<sup>b</sup> Cm<sup>7</sup>

God knows I mean \_\_\_\_\_ it God help me feel \_\_\_\_\_

love \_\_\_\_\_ you \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

122 G G<sup>A</sup>/B Cm<sup>7</sup>/E<sup>b</sup> Cm<sup>7</sup> G G<sup>A</sup>/B Cm<sup>7</sup>/E<sup>b</sup> Cm<sup>7</sup> G G<sup>A</sup>/B

it God knows we mean \_\_\_\_\_ it God help us feel \_\_\_\_\_ it God knows we

God knows we ah God help us ah God knows we

*fadeout during repeat/attacca*