

# MAGNET

from "The Phosphorescent Blues"

written by the Punch Brothers  
transcribed by Paul Thomas

**VERSE 1**  
E7#9  
Gm

I pinned her to the wall and said I

Riff 1  
(mandolin)

5  
Am

wan-na take you home, I wan-na take you home, think a-bout it.

9  
Gm

She threw me to the floor and said I

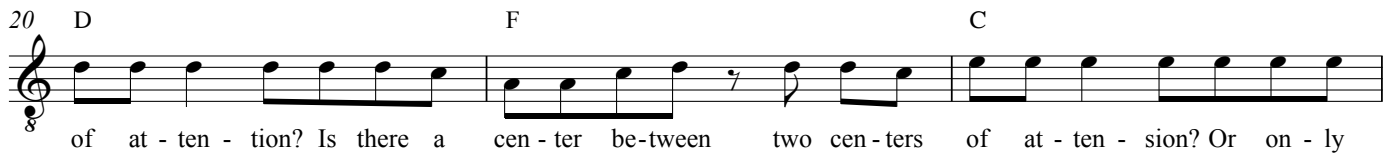
13  
Am

wan-na take you home, I wan-na take you home. think a-bout it.

**PRE-CHORUS**  
16  
Am


What's the center between two centers

20 D F C



of at - ten - tion? Is there a cen - ter be - tween two cen - ters of at - ten - sion? Or on - ly

23 Am E/B C D E<sup>b</sup>dim



ten - sion be - tween two cen - ters of at - ten - tion and then there's

(bass)

(mandolin)

### CHORUS

26 Bm



Cause I'm a mag - net  
blank check

Riff 2

(bass)

30




and you're a mag - net. And we're To whose  
and you're a blank check.

34 G



push - ing each - o - ther a - way, we're push - ing each o - ther a - way, we're  
or - der we go - ing to pay. to whose or - der we go - ing to pay, to whose

37 E<sup>7</sup>



push - ing each o - ther a - way ba - by I'm a (pay)

1. 2.

40 Gm Am

Riff 1  
(mandolin)

**VERSE 2**

45 Gm

I laughed

Riff 1

(mandolin)

(bass)

49

— a - way a tear and said what if you took me now, what if you took me here,

52 Am

think a - bout it.

56 Gm

She locked the hall-way door and said, "you gon - na take me now, you

59 Am

gon - na take me... here don't think a - bout it. But, I

62 **PRE-CHORUS**  
Am

thought a - bout it. What's the cen - ter be-tween two cen - ters

65 D                      F                      C

of at ten - tion? A cen - ter of at - ten-tion's its own cen - ter of at ten - tion. There's on - ly

68 Am                      E/B                      C                      D

ten-sion be-tween two cen-ters of at-ten - tion and then there's *oh...yes* Cause I'm a

(bass)

72 **CHORUS**  
Bm                      ah

mag - net and you're a

Riff 2

(bass)

76

mag - net. And we're push-ing each - o - ther a - way,

80

we're push-ing each o - ther a - way, we're push-ing each o - ther a - way.

G E<sup>7</sup>

83

Oh bab - y I'm a blank check. ah

Dm

(mandolin/fiddle)

87

and you're a blank check. Our

Bm

(bass)

91

ver - y own or - der to pay, our ver - ry own or - der to pay, our

Bm<sup>7</sup> G

94

ver - ry own ord - er to pay. Cause we're push-ing each - oth - er a - way we're

E<sup>7</sup> Bm<sup>7</sup> G

97 E<sup>7</sup> Bm<sup>7</sup> G

8 push - ing each - oth - er a - way We're push - ing each - oth - er a - way\_\_ we're

100 E<sup>7</sup> Bm<sup>7</sup> G

8 push - ing each - oth - er a - way Cause we're push - ing each - oth - er a - way\_\_ we're

103 E<sup>7</sup> B (no 3rd or 5th)

8 push - ing each - oth - er a - way.\_\_ Bab - y I'm a mag - net.