

# MY OH MY

from "The Phosphorescent Blues"

written by Punch Brothers  
transcribed by Paul Thomas

♩ = 80

C<sup>5</sup>

C<sup>7</sup>omit3

C<sup>5</sup>

C<sup>7</sup>omit3

Musical notation for the first system. The top staff is a treble clef with a 4/4 time signature and a common time signature (C). The bottom staff is a mandolin part, indicated by the word "mandolin" above the staff. The music consists of a series of eighth notes and rests.

## VERSE 1

5 C<sup>5</sup> C<sup>7</sup>omit3 C<sup>5</sup>

Musical notation for Verse 1, measures 5-7. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass line. The lyrics are: "Rise up blink-ing in the sun\_\_\_ Wrapped in in - vis - i - ble\_\_\_ wire".

8 C<sup>7</sup>omit3 C<sup>5</sup> C<sup>7</sup>omit3

Musical notation for Verse 1, measures 8-10. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass line. The lyrics are: "\_\_\_ Some-thing beau-ti- ful's\_\_\_ gon-na come\_\_\_".

11 C E<sup>b</sup> Gm

Musical notation for Verse 1, measures 11-12. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass line. The lyrics are: "\_\_\_".

## VERSE 2

13 C<sup>5</sup> E<sup>b</sup> Gm C<sup>5</sup>

Musical notation for Verse 2, measures 13-15. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass line, indicated by the word "bass" above the staff. The lyrics are: "Out from un-der-neath our thumbs\_\_\_ To let free-dom vi-brate not ring".

## MY OH MY

lis - ten to —  
lis - ten to

$E^b\text{add}2$   $Gm$   $C5$   $E^b$   $Gm$

'Cause we can't lis - ten to — eve - ry - one —

## CHORUS 1

19  $C$   $E^b\Delta 9$   $Gm$   $B^b$   $B^b/D$

If we wan - na hear our - selves sing My oh my what a won - der - ful day we're

22  $E^b\Delta 9$   $Gm$   $B^b$   $Dm7$   $E^b\Delta 9$   $Gm$

hav - ing, we're hav - ing Why oh why are we

25  $B^b$   $B^b/D$   $E^b\Delta 9$   $Gm$   $B^b$   $Dm7$

look - ing for a way out - side it out - side it —

28  $A$   $C$

30  $E^b$   $Gm$   $C$   $E^b$   $Gm$

bass

mandolin solo

VERSE 3

33 C<sup>5</sup> E<sup>b</sup> Gm C<sup>5</sup>

I see the green grass be - low I feel the warmth of the screen

E<sup>b</sup> Gm C<sup>5</sup> E<sup>b</sup> Gm

Is it beau-ti- ful may - be not but may-be so

CHORUS 2

39 C E<sup>b</sup>Δ<sup>9</sup> Gm B<sup>b</sup> B<sup>b</sup>/D

What-ev - er keeps us sing - ing My oh my what a won - der - ful day we're

42 E<sup>b</sup>Δ<sup>9</sup> Gm B<sup>b</sup> Dm<sup>7</sup> E<sup>b</sup>Δ<sup>9</sup> Gm

hav - ing, we're hav - ing Why oh why are we

45 B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>Δ<sup>9</sup> Gm B<sup>b</sup> Dm<sup>7</sup>

look - ing for a way out - side it out - side it How

48 E<sup>b</sup>Δ<sup>9</sup> Gm B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>Δ<sup>9</sup> G

long O Lord can you keep the whole world spin - ning un - der our thumbs,

## MY OH MY

51 B<sup>b</sup> Dm<sup>7</sup>

spin - ning un - der our thumbs, \_\_\_\_\_ spin - ning

54 E<sup>b</sup> Cm<sup>7</sup> G<sup>5</sup> G<sup>7</sup>omit<sup>3</sup>

INSTRUMENTAL

un - der our thumbs \_\_\_\_\_

fiddle *gliss.* (banjo solo)

58 G<sup>5</sup> G<sup>7</sup>omit<sup>3</sup> G<sup>5</sup> G<sup>7</sup>omit<sup>3</sup>

62 G B<sup>b</sup> Dm

## CHORUS 3

64 E<sup>b</sup>Δ<sup>9</sup> Gm B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>Δ<sup>9</sup> Gm

My oh my what a won - der - ful day we're hav - ing, we're

fiddle

67 B<sup>b</sup> Dm<sup>7</sup> E<sup>b</sup>Δ<sup>9</sup> Gm B<sup>b</sup> B<sup>b</sup>/D

hav - ing Why oh why are we look - ing for a way out -

MY OH MY

70  $E^{\flat\Delta 9}$  Gm  $B^{\flat}$  Dm7  $E^{\flat\Delta 9}$  Gm

side it out - side it How long O Lord can you

73  $B^{\flat}$   $B^{\flat}/D$   $E^{\flat\Delta 9}$  Gm  $B^{\flat}$   $B^{\flat}/D$

keep the whole world spin - ning un - der our thumbs, spin - ning un - der our

76  $E^{\flat}$  Gm  $B^{\flat}$   $B^{\flat}/D$   $E^{\flat}$  Gm

thumbs, spin - ning un - der our thumbs, oo

79  $B^{\flat}$  F/A  $E^{\flat}$  Gm  $B^{\flat}$  Dm

bass