

# JULEP

from "The Phosphorescent Blues"

written by Punch Brothers  
transcribed by Paul Thomas

mandolin

bass

I died hap-py in my sleep

8 **VERSE 1**

I died hap-py in my sleep

12

sleep Our child - ren a-round and you look - ing down from heav - en's a jul-ep on the

16

porch heav - en's a jul-ep on the porch You and me rock - ing the grand

JULEP

20

G<sup>Δ9</sup>

Bm

- fath - er clock is tick, tick, talk-ing to the time we used to wind it

acoustic guitar

24 E<sup>2no3</sup>

G<sup>Δ9</sup>

Bm

E<sup>2no3</sup>

G<sup>Δ9</sup>

Bm

banjo

28 E<sup>2no3</sup>

G<sup>Δ9</sup>

Bm

E<sup>2no3</sup>

VERSE 2

She — brought the sug-ar and the

bass

32

mint She brought the sug-ar and the mint And he brought the whisk - ey asked

banjo

36

— for my bles-sing "Yes sir, I know she's heav - en's a jul-ep on the porch." heav

G<sup>A9</sup> Bm Em<sup>2</sup>

acoustic guitar

40

- en's a jul-ep on the porch You and me rock - ing the grand - fath - er clock is tick,

G<sup>A9</sup> Bm Em<sup>2</sup> G<sup>A9</sup> Bm Em<sup>2</sup>

JULEP

44 G<sup>Δ9</sup> Bm Em<sup>2</sup> G<sup>Δ9</sup> Bm E

tick, talk-ing to the time we used to wind it God the time we used to

48 G<sup>Δ9</sup> Bm E G<sup>Δ9</sup> Bm E NC

wind it

mandolin only

52 INSTRUMENTAL

violin

banjo

56

Musical score for measures 56-59. The score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The second staff is a treble clef with a key signature of two sharps, containing a long note with a slur and a fermata, followed by two chords marked with a double bar line and a sharp sign. The third staff is a treble clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes and quarter notes. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line of quarter notes.

60

Musical score for measures 60-63. The score consists of four staves. The top staff is a treble clef with a key signature of two sharps and contains whole rests. The second staff is a treble clef with a key signature of two sharps, containing a long note with a slur and a fermata, followed by a chord. The third staff is a treble clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes and quarter notes, with the text "mandolin and guitar" written above it. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line of quarter notes.

64

Musical score for measures 64-67. The score consists of four staves. The top staff is a treble clef with a key signature of two sharps and contains whole rests. The second staff is a treble clef with a key signature of two sharps, containing a long note with a slur and a fermata, followed by two chords marked with a double bar line and a sharp sign. The third staff is a treble clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes and quarter notes. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line of quarter notes.

## JULEP

68

F#m D<sup>Δ</sup>

pizz.

72 **BRIDGE**

F#m A D

Now that\_\_ time\_\_ stands still We can

77 F#m A D F#m

\_\_ drink\_\_ our fill Out of\_\_ sil -

82 A A/E D C#m F#m

ver that will\_\_ nev - er tar - nish\_\_ like\_\_

86 A D

we will

mandolin

banjo

acoustic guitar

89

Musical notation for measures 89-91. The system consists of three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), and two bottom staves with a bass clef and the same key signature. The top staff contains rests for all three measures. The middle and bottom staves contain rhythmic accompaniment with eighth and sixteenth notes, including some triplets.

92

C#<sup>o</sup> F#m E/G#

Musical notation for measures 92-94. The system consists of three staves: a top staff with a treble clef and a key signature of three sharps, and two bottom staves with a bass clef and the same key signature. The top staff contains rests for all three measures. The middle staff contains a violin line with eighth notes and a triplet. The bottom staff contains a bass line with quarter notes. Chord symbols C#<sup>o</sup>, F#m, and E/G# are positioned above the top staff.

96

Em/G

C#<sup>o</sup>

F#m

VERSE 3

Musical notation for measures 96-99. The system consists of four staves: a top staff with a treble clef and a key signature of three sharps, a second staff with a treble clef and a key signature of three sharps, a third staff with a treble clef and a key signature of three sharps, and a bottom staff with a bass clef and a key signature of three sharps. The top two staves contain rests for measures 96-98, followed by a vocal line in measure 99 with the lyrics "You\_ would". The third and bottom staves contain rhythmic accompaniment. Chord symbols Em/G, C#<sup>o</sup>, and F#m are positioned above the top staff. A "GLISS." marking is present in the third staff in measure 99.

## JULEP

100 G<sup>Δ9</sup> Bm E<sup>2</sup>no<sup>3</sup> G<sup>Δ9</sup> Bm E<sup>2</sup>no<sup>3</sup>

— be\_ the girl that I should meet You\_ were the girl that I would\_ meet For drinks

(violin)

acoustic guitar

104 G<sup>Δ9</sup> Bm E<sup>2</sup>no<sup>3</sup> Bm/D F<sup>#</sup>sus/C<sup>#</sup>

— in the back yard a beaut - i - ful daught - er Life - time of sum - mer and love\_ ev - er aft - er I\_

108 **VERSE 1'**  
N.C.

— died\_ hap-py in my sleep I\_ died\_ hap-py in my sleep Our child



112

- ren\_ a-round and you\_ look - ing down from heav - en's\_ a jul-ep on the porch heav

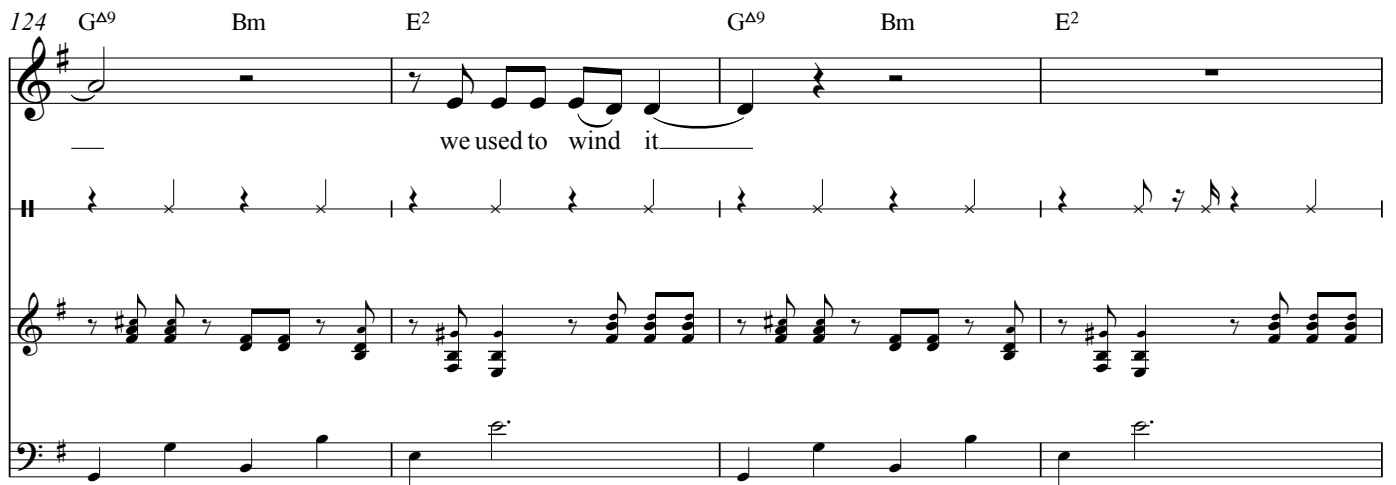
116

- en's\_ a jul-ep on the porch You and me\_ rock - ing the grand - fath - er clock is tick,

120

tick, tick, tick, talk - ing to the time we used to wind it God the time

124 G<sup>Δ9</sup> Bm E<sup>2</sup> G<sup>Δ9</sup> Bm E<sup>2</sup>



we used to wind it

128 G<sup>Δ9</sup> Bm E<sup>2</sup> G<sup>Δ9</sup> Bm E<sup>2</sup>



Oh it's tick, tick, tick, tick, tick, tick, tick, talk-ing to the time

132 G<sup>Δ9</sup> Bm E<sup>2</sup> G<sup>Δ9</sup> Bm E<sup>2</sup>



we used to wind it

136    G<sup>Δ9</sup>    Bm    1.2.    E<sup>2</sup>    3.    E<sup>2</sup>