

SEEDS of ASPERITY

for Accordion & Computer

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The score is divided into four time segments:

- 0:00 - 0:40:** Computer waveform is mostly flat. Accordion starts with a note marked 'H' in a box, followed by a long note with dynamics *n* and *mf*. A second long note is marked *n*. A third long note is marked *n*, *mp*, and *f*. A fourth long note is marked *f*. A box labeled '1' with 'Computer Cues' and an arrow points to the start of this segment at 0:30.
- 0:40 - 1:20:** Computer waveform shows a wavy, oscillating pattern. Accordion has a series of notes with dynamics *pp*, *mp*, and *f*. There are crescendo and decrescendo markings.
- 1:20 - 2:00:** Computer waveform shows a dense, oscillating pattern. Accordion has a long note marked *p* and *f*, followed by a section labeled 'shake bellows' with a wavy line and dynamics *pp* and *f*.
- 2:00 - 2:40:** Computer waveform shows a dense, oscillating pattern. A box labeled '2' with an arrow points to the start of this segment at 2:00. Accordion has a long note marked *mf* and *n*, followed by a section with dynamics *pp*, *mp*, and *pp*.

The image displays a handwritten musical score for two instruments: **Comp.** (likely a compressor or bellows) and **Accord.** (likely an accordion). The score is organized into four systems, each with a time range and specific annotations.

- System 1:** Time range 2:40 to 3:20. The **Comp.** staff shows a wavy line with a label "bellows" and arrows indicating movement. A vertical line with a box containing the number "3" is at 3:10. The **Accord.** staff has a treble clef and a dynamic marking "mp".
- System 2:** Time range 3:20 to 4:00. The **Comp.** staff has a vertical line with a box containing the number "5" at 3:20 and another with "6" at 3:30. The **Accord.** staff has a treble clef and dynamic markings "f" and "ff".
- System 3:** Time range 4:00 to 4:40. The **Comp.** staff has vertical lines with boxes containing numbers "7" (at 4:00), "8" (at 4:10), "9" (at 4:20), and "10" (at 4:30). The **Accord.** staff has a treble clef and dynamic markings "f" and "ff".
- System 4:** Time range 4:40 to 5:20. The **Comp.** staff has a vertical line with a box containing the number "11" at 4:40 and another with "12" at 5:10. The **Accord.** staff has a treble clef and a dynamic marking "mp".

Throughout the score, the **Comp.** staff features various wavy lines, some with hatching, and arrows indicating the direction of movement. The **Accord.** staff contains musical notation including notes, rests, and dynamic markings.

The image shows three systems of handwritten musical notation. Each system consists of two staves: a top staff labeled 'Comp.' and a bottom staff labeled 'Accord.'.

- System 1:**
 - Time markers: 5:20, 5:30, 5:40, 5:50, 6:00.
 - Markers 13, 14, and 15 are boxed and have arrows pointing down to the 'Comp.' staff.
 - Accord. staff contains notes with boxes labeled 'M' and 'MH'.
 - Dynamic markings: *mf* is written below the staff.
- System 2:**
 - Time markers: 6:00, 6:10, 6:20, 6:30, 6:40.
 - Markers 16, 17, and 18 are boxed and have arrows pointing down to the 'Comp.' staff.
 - Accord. staff contains notes with boxes labeled 'M' and 'MH'.
 - Dynamic markings: *f* is written below the staff.
- System 3:**
 - Time markers: 6:40, 6:50, 7:00, 7:10, 7:20.
 - Accord. staff contains notes with a sharp sign (#).
 - Dynamic markings: *ff* is written below the staff.

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