

# JUMBO

PUNCH BROTHERS  
transcribed by Paul Thomas

## INTRO

♩ = 94 *swing sixteenths*

guitar/mandolin

bass

E<sup>6</sup>/B

E<sup>b</sup><sub>6</sub>/B<sup>b</sup> E<sup>6</sup>/B

E<sup>b</sup><sub>6</sub>/B<sup>b</sup>

3

gliss.

Well,

E<sup>6</sup>/B

E<sup>b</sup><sub>6</sub>/B<sup>b</sup> E<sup>6</sup>/B

## VERSE 1

5

C<sup>#</sup>m

C<sup>#</sup>m<sup>7</sup>/B

E<sup>7</sup>

A

here comes Jum-bo with a phone in his hand Bet it's been a while since you seen a real\_ man Grown

7

F<sup>#</sup>

E<sup>°</sup>/G

C<sup>#</sup>m<sup>7</sup>/G<sup>#</sup>

B/F<sup>#</sup>

up strong on the fat\_ of the land\_ of the free\_ Sure, I

9

E<sup>6</sup>

E<sup>6</sup>/D<sup>#</sup>

E<sup>7</sup>/D

A

guess he got off to a hell of a start with his grand-pa's mon-ey and his dad-dy's heart But you ought-a

11

F<sup>#</sup>/A<sup>#</sup>

E<sup>6</sup>/B

know priv - i - leged is a pret - ty hard\_ thing to be

13

8

$E^b6/B^b$   $E^6/B$   $E^b6/B^b$   $E^6/B$

## VERSE 2

15

8

$C^\#m$   $C^\#m7/B$

Whoa! Here comes Jum - bo with a knife and a tan and an

$E^b6/B^b$   $E^6/B$   $E^b6/C$

17

8

$E^7$   $A$   $F^\#$   $E^0/G$

el - e - phant's tail\_\_ for his In - sta - gram Grown up brave on the fat\_\_ of the land\_\_

19

8

$C^\#m7/G^\#$   $B$   $E^6$   $E^6/D^\#$

of the free\_\_ See the twin - kle in his eye like a torch in the dark on a

21

8

$E^7/D$   $A$   $F^\#$   $E^0/G$

court - ap - proved stroll\_\_ through the cit - y park whis - tl - ing\_\_ which of you pure - breads gon - na bark\_\_ at my

## CHORUS

23

8

$E/G^\#$   $G^\#7$   $C^\#m$

theme song goes a lit - tle some - thing like: Here comes Jum - bo A - mer - i - can as

25

8

$F^\#7/A^\#$   $B$   $B7/D^\#$

gum - bo Skin\_\_ white a new corn liq - uor hair black as mo - las - ses

27 E G#7 C#m F#7/A# F#7



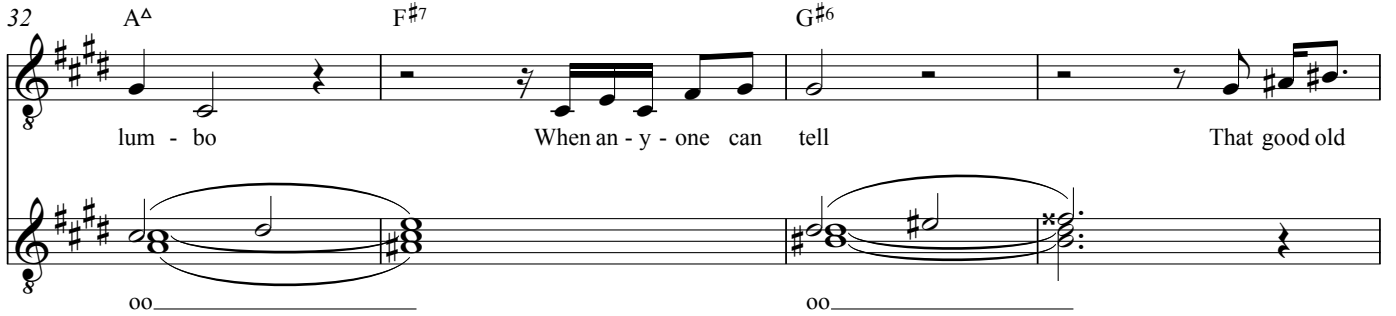
rum, through He ain't dumb no You e - lit - ist bums, go Get your -

30 B G#7 C#m E7



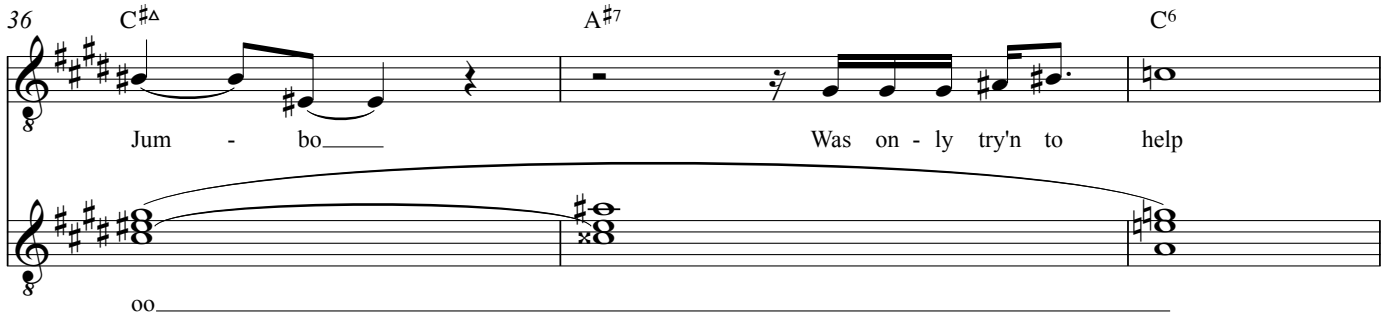
selves off of Cap - i - tal Hill 'Cause we've just a - bout had our fill of y'all play - ing Co -

32 AΔ F#7 G#6



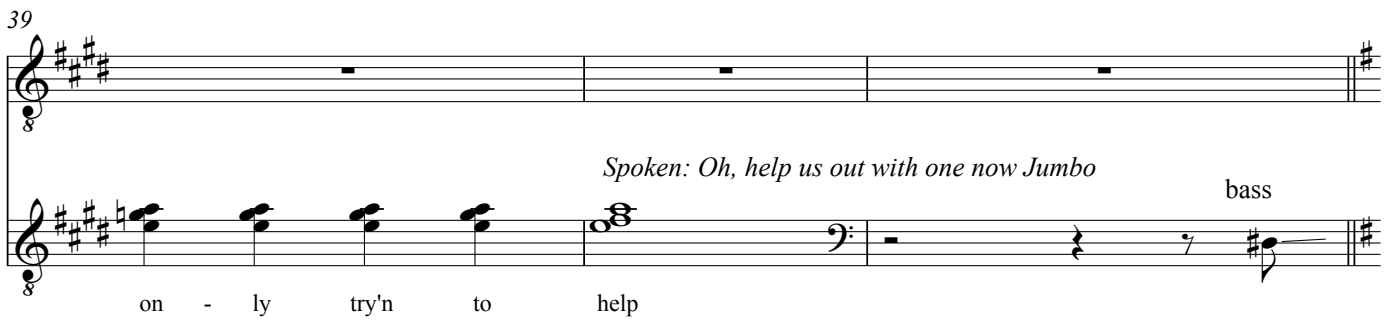
lum - bo When an - y - one can tell That good old

36 C#Δ A#7 C6



Jum - bo Was on - ly try'n to help

39



on - ly try'n to help

*Spoken: Oh, help us out with one now Jumbo*

bass

**INSTRUMENTAL**

42 Em Em7/D G7 C



on - ly try'n to help

44 A G°/Bb Em7/B D7



on - ly try'n to help

JUMBO

fiddle pizz.

46 G<sup>6</sup> G<sup>6</sup>/F<sup>#</sup> G<sup>7</sup>/F C

48 A G<sup>o</sup>/B<sup>b</sup> G/B B<sup>7</sup>

CHORUS

50 Em A<sup>7</sup>/C<sup>#</sup>

52 D D<sup>7</sup>/F<sup>#</sup> G B<sup>7</sup>

54 Em A<sup>7</sup>/C<sup>#</sup> A<sup>7</sup>

56 D B<sup>7</sup> Em G<sup>7</sup>

58 C F<sup>#m</sup> E<sup>2</sup>/G<sup>#</sup>

JUMBO

CHORUS

60 G#7 C#m

Here comes Jum - bo A - mer - i - can as

62 F#7/A# B B7/D#

gum - bo Washed in the blood of the lit - tle man sing - ing fee fi - fo

64 E G#7 C#m

fum, bro 'Til his king - dom comes so You e - lit - ist

66 F#7/A# F#7 B G#7

bums can go F\*ck your - selves off of Cap - i - tal Hill 'Cause we've

68 C#m E7 A D#

just a - bout had our fill of wond - er - ing what is and is - n't rigged When there's all -

70 G# F Bbm C°

— these un - a - dopt - ed kids Read - y to swim a - cross the Ber - ing Sea to feast on the

72 C#m7 E7 A^ NC

fat of the land of the free They're twid - da - ling their thumbs though

74 F#7 NC

While y'all play Co - lum - bo With poor old

77

OUTRO

Musical notation for measures 77-78. The system consists of a vocal line and a bass line. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It contains the lyrics "Jum - bo" and "sh!". The bass line is in bass clef with the same key signature. It features a rhythmic pattern of eighth notes and quarter notes. Chord symbols are placed above the bass line: E<sup>6</sup>/B, E<sup>b6</sup>/B<sup>b</sup>, E<sup>6</sup>/B, and E<sup>b6</sup>/B<sup>b</sup>. The word "bass" is written below the first measure of the bass line.

79

Musical notation for measures 79-80. The system consists of a vocal line and a bass line. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and contains whole rests. The bass line is in bass clef with the same key signature. It features a rhythmic pattern of eighth notes and quarter notes. Chord symbols are placed above the bass line: E<sup>6</sup>/B, E<sup>b6</sup>/B<sup>b</sup>, and E<sup>6</sup>/B. The system ends with a double bar line.