

# IT'S ALL PART OF THE PLAN

PUNCH BROTHERS  
transcribed by Paul Thomas

♩ = 149  
INTRO

8

fiddle

mandolin

acoustic guitar

bass

It's

Detailed description: This block contains the musical notation for the Intro section. It features five staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 5/4 time signature, and four instrumental staves (fiddle, mandolin, acoustic guitar, and bass) in bass clef with the same key signature and time signature. The vocal line begins with a rest for 8 measures, followed by the lyrics 'It's'. The instrumental parts consist of rhythmic patterns of eighth and sixteenth notes.

## 5 VERSE 1

8

all part of the plan— I'll have 'em eat - ing out of my hand,— I'll have 'em

Detailed description: This block contains the musical notation for the first two measures of Verse 1. It features five staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 5/4 time signature, and four instrumental staves (fiddle, mandolin, acoustic guitar, and bass) in bass clef with the same key signature and time signature. The vocal line begins with a rest for 8 measures, followed by the lyrics 'all part of the plan— I'll have 'em eat - ing out of my hand,— I'll have 'em'. The instrumental parts continue with rhythmic patterns of eighth and sixteenth notes.

## 7

8

eat - ting out of my hand— in - side a week. The

Detailed description: This block contains the musical notation for the last two measures of Verse 1. It features five staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 5/4 time signature, and four instrumental staves (fiddle, mandolin, acoustic guitar, and bass) in bass clef with the same key signature and time signature. The vocal line begins with a rest for 8 measures, followed by the lyrics 'eat - ting out of my hand— in - side a week. The'. The instrumental parts continue with rhythmic patterns of eighth and sixteenth notes.

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9 G D/G

8 dev - il's lost his way\_\_\_ he's get - ting weak - er ev - er - y day,\_\_\_ he's get - ting

11 C/G D/G

8 weak - er ev - er - y day\_\_\_ He thought he'd thought of some-thing to say,\_\_\_ said it till

13 C/G D/G

8 he was blue in the face,\_\_\_ I think I'm free.

TRANSITION

15 G D/G C/G

8 fiddle

acoustic guitar

bass

18 D/G CADD#4/G D^2/G

8 Cause I'm in

## VERSE 2

21 G D/G

8 charge now and he is - n't and it is - n't an - y - bod - y's bus - i - ness but

23 C/G D<sup>Δ</sup>/G

8 mine ev - ery - bod - y's bus - i - ness is mine. And I've been

25 G D/G

8 do - ing just as a please\_ since\_ I found my skel - e - ton key\_ God\_ I

27 C/G D/G

8 love my skel - e - ton key\_ You'll nev - er guess who sold it to me or how much I

29 C/G D/G

8 bought it for but be - lieve\_ me bud - dy I got - ta hell\_ of\_ a

## CHORUS

31 G Am<sup>7</sup>/G

8 deal. A hell\_ of\_ a deal\_

34 D G F#m

8 The strug - gle\_ is fake,\_\_\_\_\_ the tri - umph is  
fiddle

37 Am D C/E

8 real\_ You can nev - er get the rest of\_ what you can

IT'S ALL PART OF THE PLAN

40 D/F# Em

nev - er get e - nough of.

gliss.

SOLOS

43 A/E Em7

banjo

00

46 F#m/E F/E

49 Em 3 3

51 F#m/E F/E

53 Em F#m/E

55 F/E Em7 mandolin

57 E dorian

59 F#m7/E

61 Em

63 F#m/E F/E

65 Em

67 F#m/E F/E

69 Em F#m

71 F Dm Am7

74 Dm Asus fiddle/banjo

IT'S ALL PART OF THE PLAN

77 *D/A* *E/A* *A*  
*gliss.* *gliss.* *gliss.* *gliss.*

80 *C#m7* *D* *E*  
 8 This is

VERSE 3

83 *A* *E/A*  
 8 all part of the plan\_\_ look I'm a god more than a man,\_\_ now I'm a

85 *D* *E*  
 8 god I don't give a damn\_\_ a - bout my soul. So if I

87 *A* *C#m7*  
 8 sign it a - way in blood\_\_ so I can scare the world in - to lov - ing me and I

89 *D* *E*  
 8 scare the world in - to lov - ing me I'll have turned noth - ing in - to some-thing and bud - dy

91 *Bm* *C#m*  
 8 if you think I look rough You should see the fool at the o - ther end\_\_ of\_\_ the  
 bgv's  
 8 You can

93 D E

deal. Write me a  
nev - er get the rest of what you can nev - er get e - nough of, me a

95 F#m G#m

law and I'll rise a - bove and give me hell and I'll make a hell of a  
law and I'll rise a - bove and give me hell and I'll make a hell of a

ENDING

97 C#m7

deal, a hell of a deal. The tor - ment is  
deal.

101 C#m7 D/C#

fake, the glo - ry is real.

fiddle #

bass