IT'S ALL PART OF THE PLAN

PUNCH BROTHERS
transcribed by Paul Thomas

♩ = 149
INTRO

fiddle

It's

mandolin

acoustic guitar

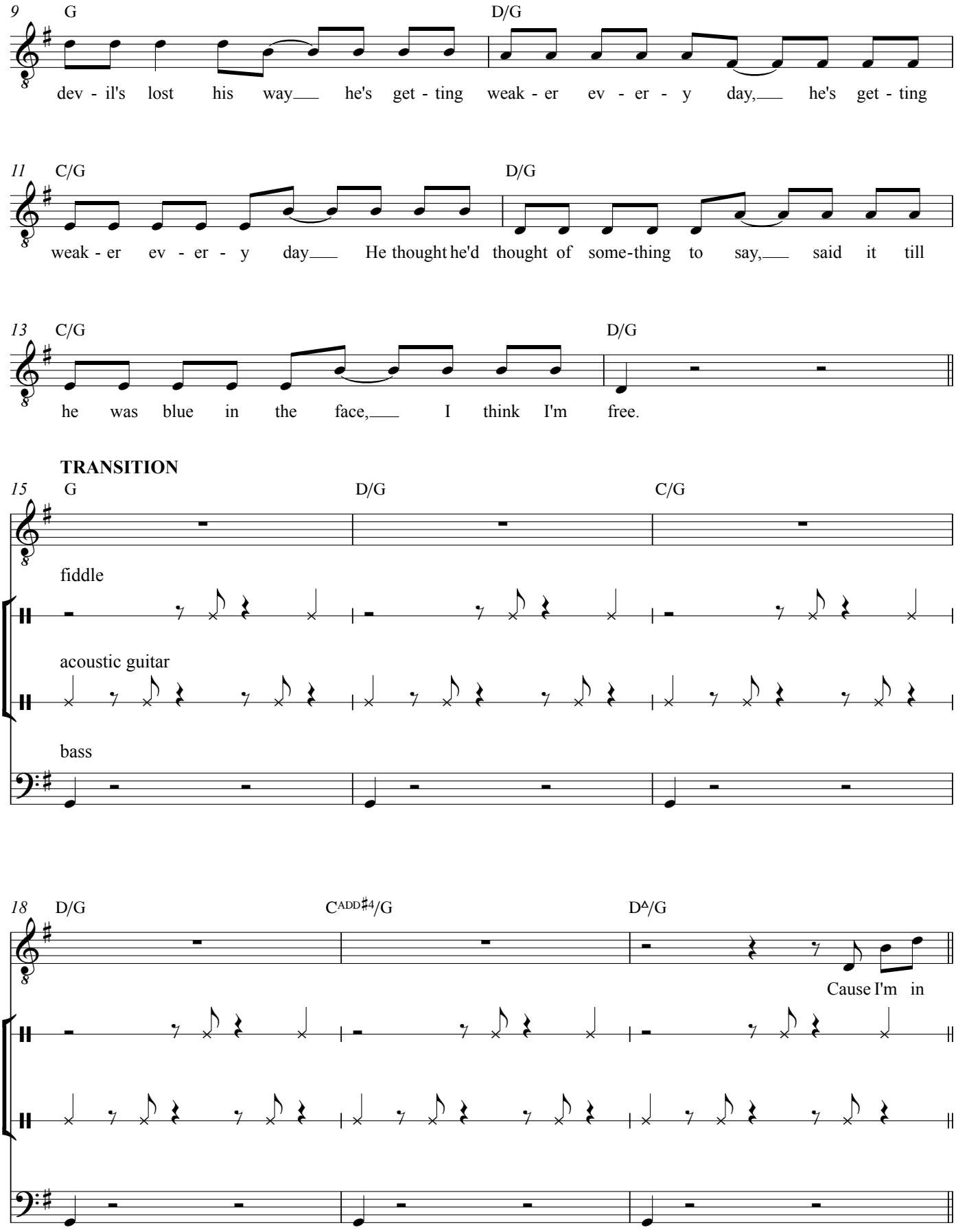
bass

5 **VERSE 1**

all part of the plan I'll have 'em eat - ing out of my hand, I'll have 'em

7

eat - ting out of my hand in - side a week. The


9
G
D/G
dev - il's lost his way he's get - ting weak - er ev - er - y day, he's get - ting
11
C/G
D/G
weak - er ev - er - y day He thought he'd thought of some-thing to say, said it till
13
C/G
D/G
he was blue in the face, I think I'm free.
TRANSITION
15
G
D/G
C/G
fiddle
acoustic guitar
bass
18
D/G
C^ADD♯4/G
D^Δ/G
Cause I'm in

VERSE 2

21 G D/G

charge now and he is - n't and it is - n't an - y - bod - y's bus - i - ness but

23 C/G D△/G

mine ev - ery - bod - y's bus - i - ness is mine. And I've been

25 G D/G

do - ing just as a please_ since__ I found my skel - e - ton key___ God__ I

27 C/G D/G

love my skel - e - ton key___ You'll nev - er guess who sold it to me or how much I

29 C/G D/G

bought it for but be - lieve__ me bud - dy I got - ta hell___ of____ a

CHORUS

31 G Am7/G

deal. A hell___ of____ a deal.__

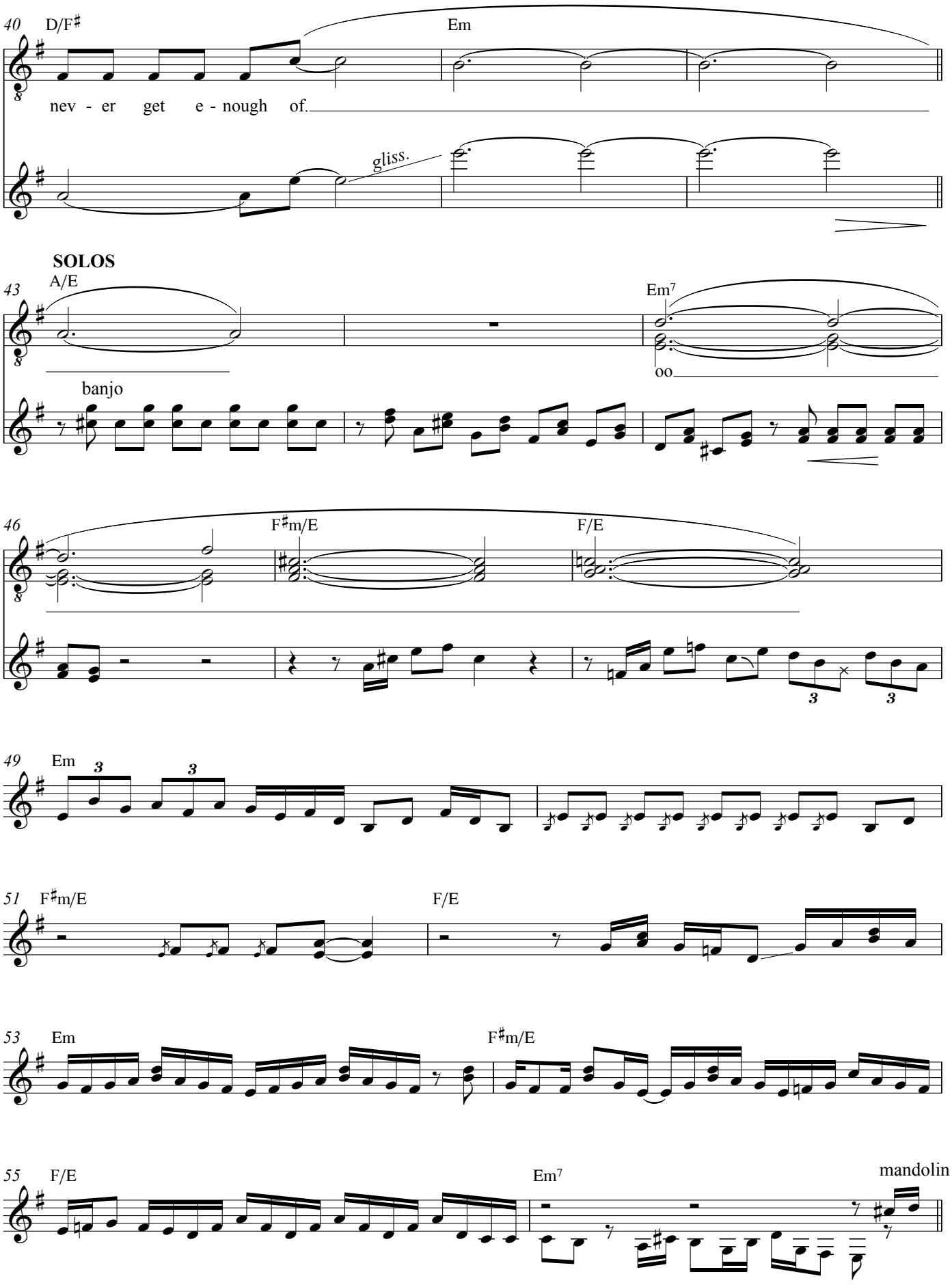
34 D G F♯m

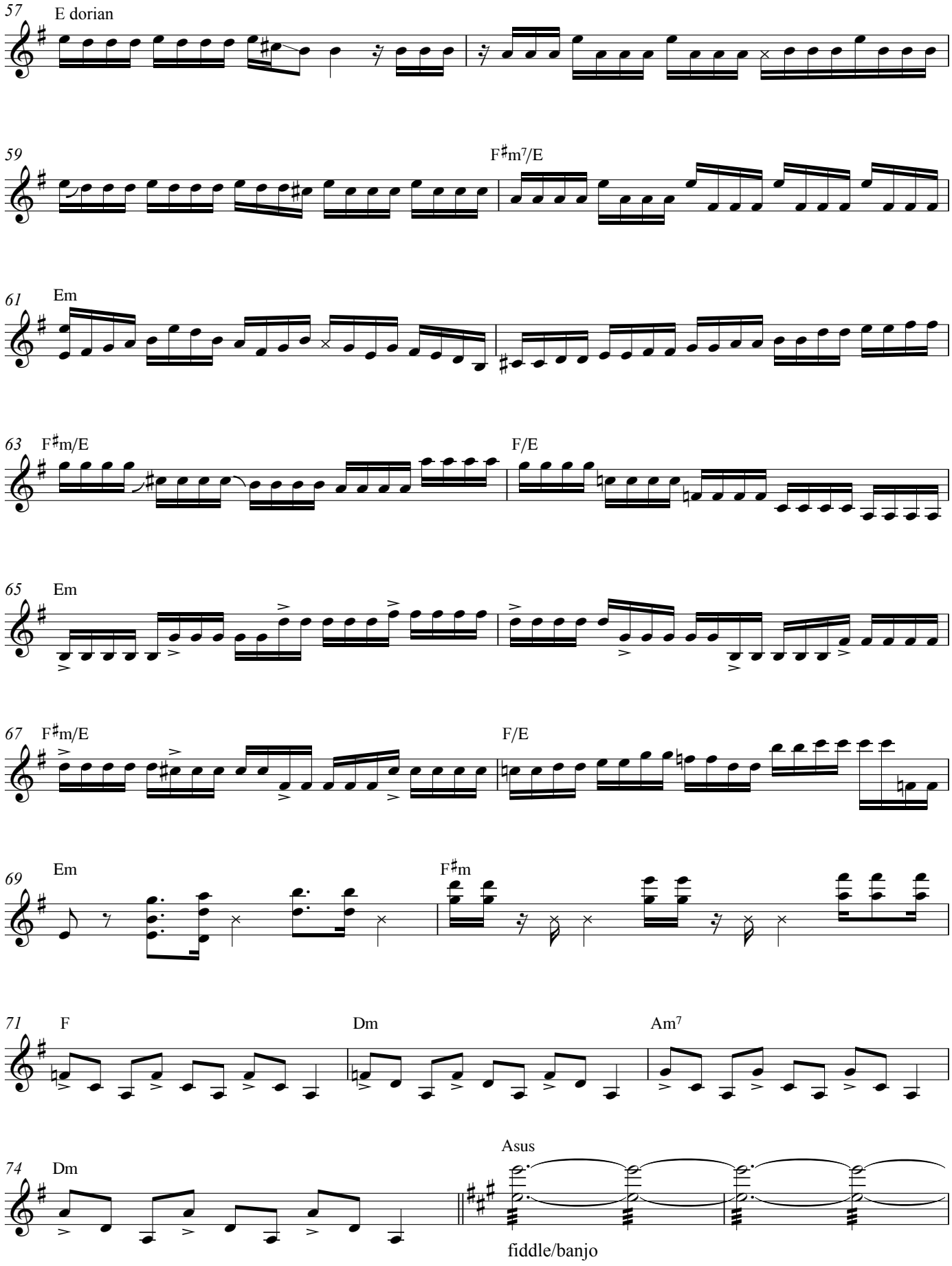
The strug - gle__ is fake,_____ the tri - umph is

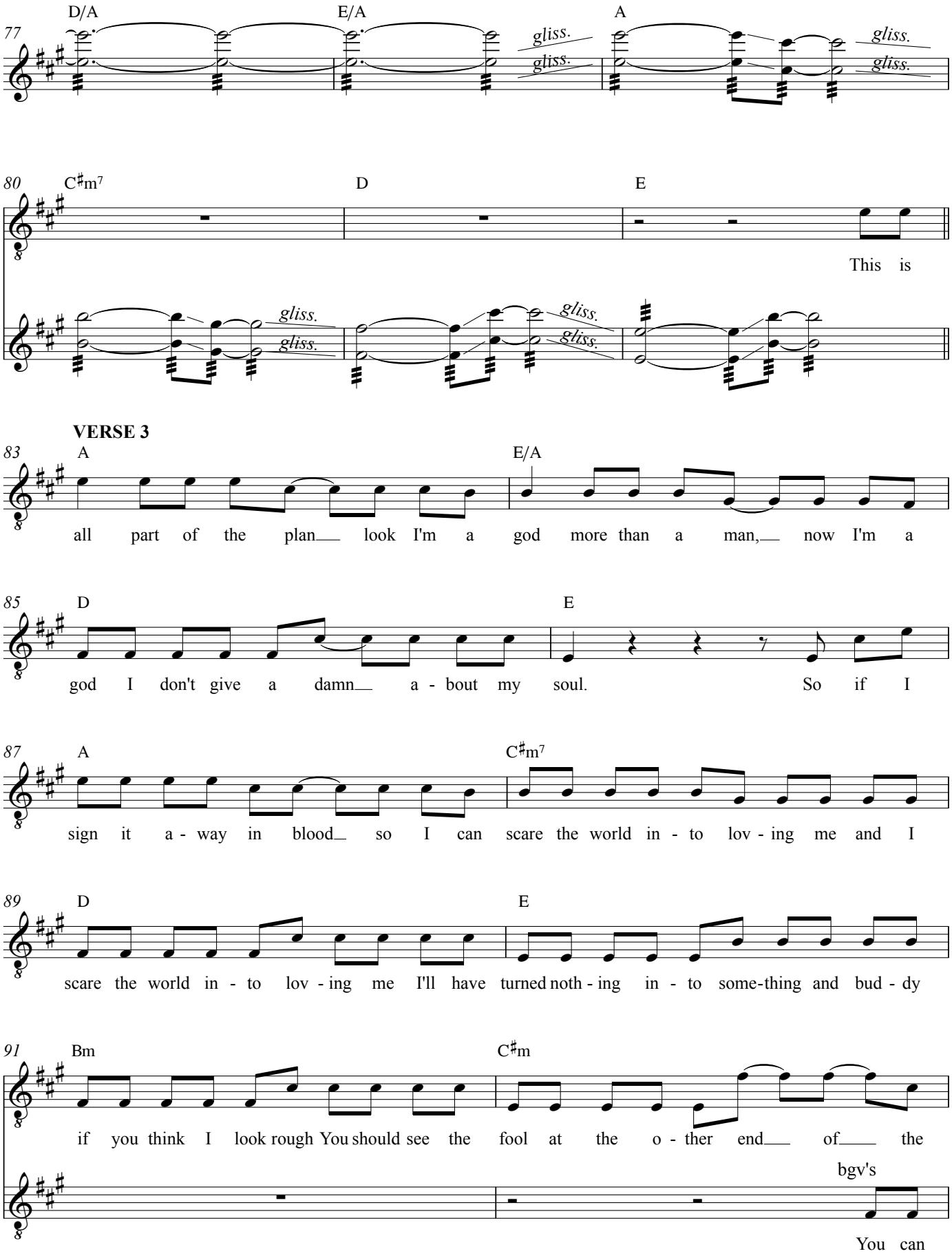
fiddle

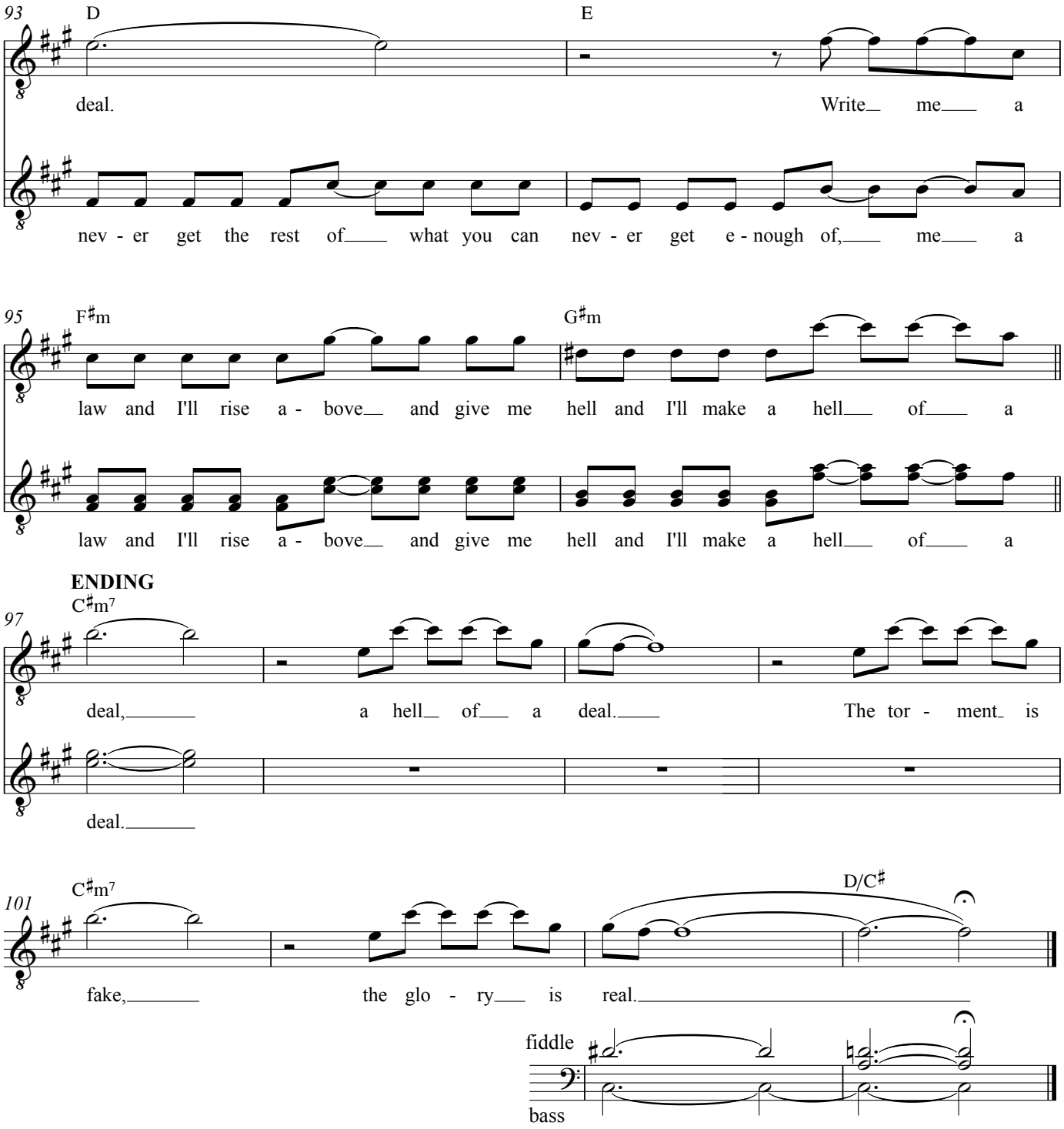
37 Am D C/E

real.___ You can nev - er get the rest of___ what you can


40
D/F♯
Em
nev - er get e - nough of.
gliss.
SOLOS
43
A/E
Em7
banjo
46
F♯m/E
F/E
49
Em
51
F♯m/E
F/E
53
Em
F♯m/E
55
F/E
Em7
mandolin


57
E dorian
59
F♯m7/E
61
Em
63
F♯m/E
F/E
65
Em
67
F♯m/E
F/E
69
Em
F♯m
71
F
Dm
Am7
74
Dm
Asus
fiddle/banjo


77
D/A
E/A
A
gliss.
gliss.
gliss.
gliss.
80
C♯m7
D
E
This is
gliss.
gliss.
gliss.
gliss.
VERSE 3
83
A
E/A
all part of the plan look I'm a god more than a man, now I'm a
85
D
E
god I don't give a damn a - bout my soul. So if I
87
A
C♯m7
sign it a - way in blood so I can scare the world in - to lov - ing me and I
89
D
E
scare the world in - to lov - ing me I'll have turned noth - ing in - to some-thing and bud - dy
91
Bm
C♯m
if you think I look rough You should see the fool at the o - ther end of the
bgv's
You can


93
D
E
deal.
Write me a
nev - er get the rest of what you can nev - er get e - nough of, me a
95
F♯m
G♯m
law and I'll rise a - bove and give me hell and I'll make a hell of a
law and I'll rise a - bove and give me hell and I'll make a hell of a
ENDING
97
C♯m7
deal, a hell of a deal. The tor - ment is
deal.
101
C♯m7
D/C♯
fake, the glo - ry is real.
fiddle
bass