

IT'S ALL PART OF THE PLAN

$\text{♩} = 149$
INTRO

PUNCH BROTHERS
transcribed by Paul Thomas

The score consists of four staves. The top staff is for the fiddle, starting with a rest. The second staff is for the mandolin, featuring eighth-note patterns with vertical stems and vertical bar lines. The third staff is for the acoustic guitar, showing eighth-note patterns with horizontal stems and vertical bar lines. The bottom staff is for the bass, with quarter-note patterns. The key signature is $\text{F}^{\#}$, and the time signature is $\frac{2}{4}$. The lyrics "It's" and "fiddle" are written above the staves.

5 VERSE 1

The score continues with four staves. The top staff shows a melodic line with eighth-note patterns. The second staff is for the mandolin, the third for the acoustic guitar, and the bottom for the bass. The lyrics "all part of the plan" and "I'll have 'em eat - ing out of my hand," are written below the staves. The key signature changes to $\text{G}^{\#}$.

7

The score continues with four staves. The top staff shows a melodic line with eighth-note patterns. The second staff is for the mandolin, the third for the acoustic guitar, and the bottom for the bass. The lyrics "eat - ting out of my hand" and "in - side a week." are written below the staves. The key signature changes back to $\text{F}^{\#}$.

IT'S ALL PART OF THE PLAN

9 G

dev - il's lost his way____ he's get - ting weak - er ev - er - y day,____ he's get - ting

11 C/G

weak - er ev - er - y day____ He thought he'd thought of some-thing to say,____ said it till

13 C/G

he was blue in the face,____ I think I'm free.

TRANSITION

15 G D/G C/G

fiddle

acoustic guitar

bass

18 D/G C^{ADD#4}/G D^A/G

Cause I'm in

bass

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3

VERSE 2

21 G D/G

 charge now and he is - n't and it is - n't an - y - bod - y's bus - i - ness but

23 C/G D^A/G

 mine ev - ery - bod - y's bus - i - ness is mine. And I've been

25 G D/G

 do - ing just as a please_ since_ I found my skel - e - ton key_ God_ I

27 C/G D/G

 love my skel - e - ton key_ You'll nev - er guess who sold it to me or how much I

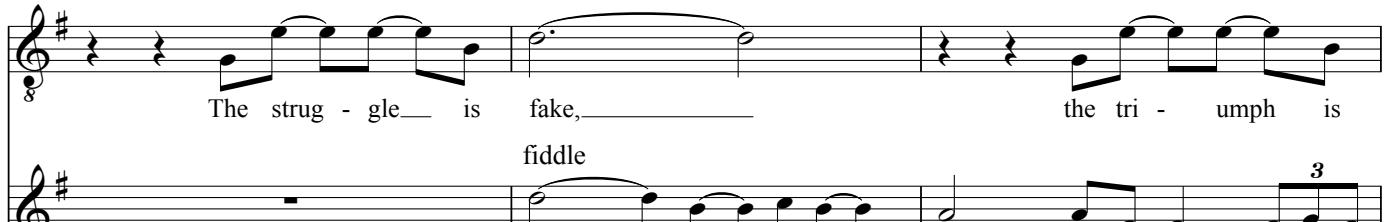
29 C/G D/G

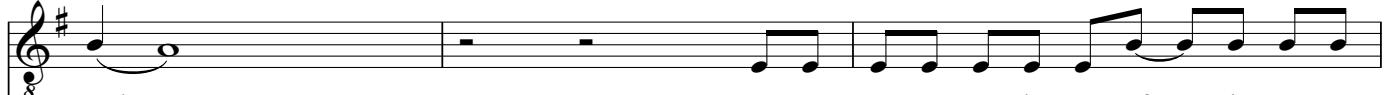
 bought it for but be - lieve_ me bud - dy I got - ta hell_ of_ a

CHORUS

31 G Am⁷/G

 deal. A hell_ of_ a deal.

34 D G F^{#m}

 The strug - gle_ is fake, the tri - umph is
 fiddle 3

37 Am D C/E

 real. You can nev - er get the rest of_ what you can



IT'S ALL PART OF THE PLAN

40 D/F# Em

nev - er get e - nough of.

gliss.

SOLOS

43 A/E Em⁷

banjo

46 F#m/E F/E

49 Em 3 3

51 F#m/E F/E

53 Em F#m/E

55 F/E Em⁷ mandolin

57 E dorian

59 F[#]m⁷/E

61 Em

63 F[#]m/E F/E

65 Em

67 F[#]m/E F/E

69 Em F[#]m

71 F Dm Am⁷

74 Dm Asus fiddle/banjo

IT'S ALL PART OF THE PLAN

77 D/A E/A A

80 C[#]m⁷ D E

This is

VERSE 3

83 A E/A

all part of the plan look I'm a god more than a man, now I'm a

85 D E

god I don't give a damn a - bout my soul. So if I

87 A C[#]m⁷

sign it a - way in blood so I can scare the world in - to lov - ing me and I

89 D E

scare the world in - to lov - ing me I'll have turned noth - ing in - to some-thing and bud - dy

91 Bm C[#]m

if you think I look rough You should see the fool at the o - ther end of the bvg's

You can

IT'S ALL PART OF THE PLAN

7

93 D

deal.

E

Write me a

nev - er get the rest of what you can

nev - er get e - nough of, me a

95 F♯m

law and I'll rise a - bove and give me hell

G♯m

and I'll make a hell of a

law and I'll rise a - bove and give me hell

and I'll make a hell of a

ENDINGC♯m⁷

97

deal, a hell of a deal.

The tor - ment is

deal.

101 C♯m⁷

fake, the glo - ry is real.

D/C♯

fiddle

bass