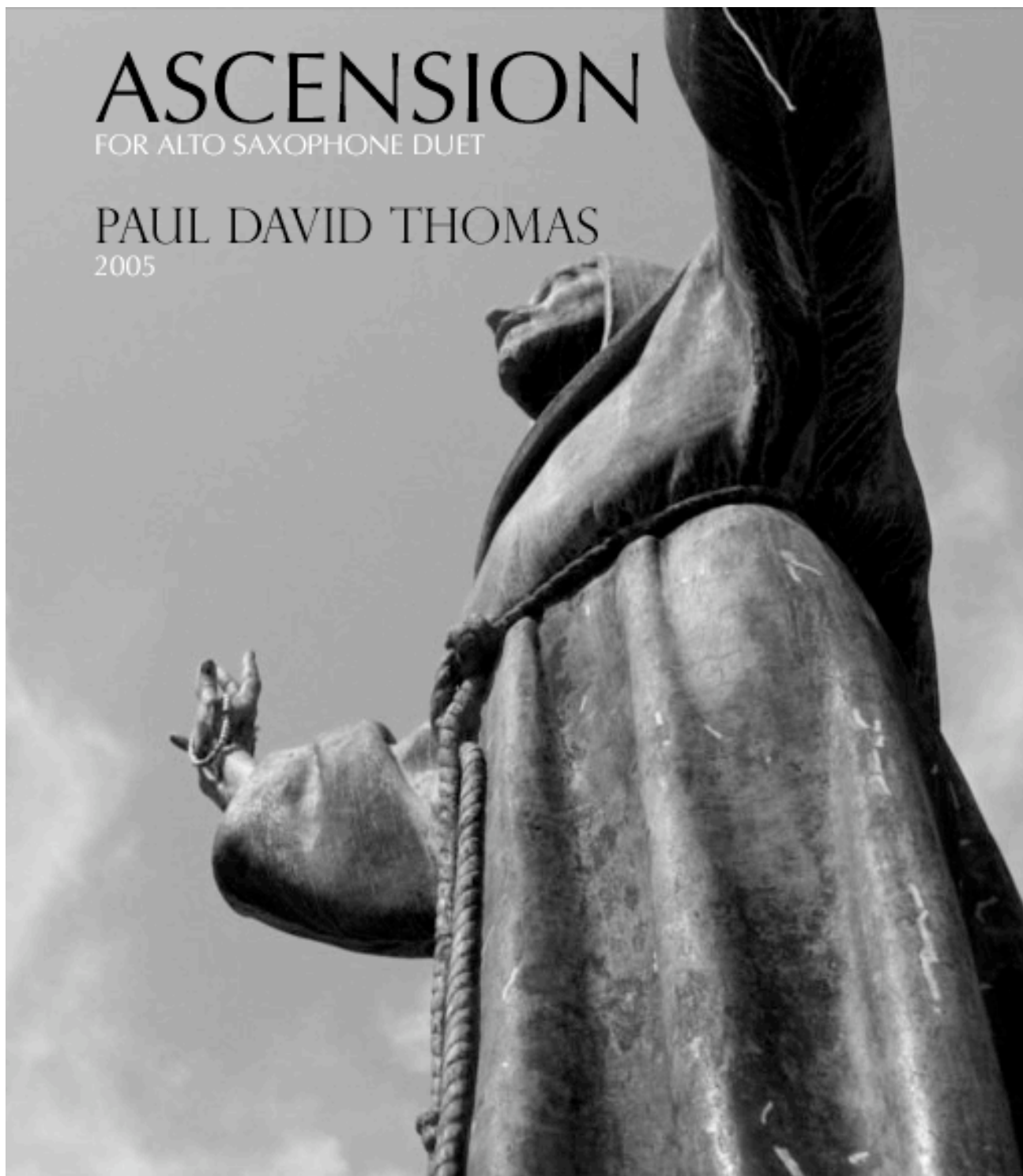


ASCENSION

FOR ALTO SAXOPHONE DUET

PAUL DAVID THOMAS
2005



Performance Notes



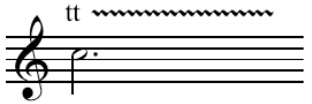
No meter - freely, within context of given metronome marking.

ST

Slap-tongue



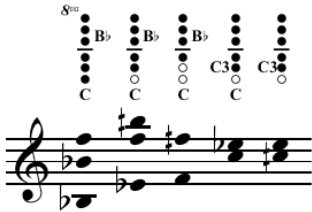
Gradually accelerando



Timbre trill (trill between different fingerings of the same note)



Performers are to play for designated amount of seconds.



Multiphonics used in this piece

Program Notes

Written while studying in Italy, this piece was inspired by the cross-shaped designs of the duomos. A cross can be seen as an intersection of two perpendicular lines. Likewise, in this piece one saxophone represents the horizontal line and the other saxophone the vertical line. The cross is also a highly religious icon and in this piece the horizontal line can be seen as a representation of humanity, pacing back and forth but never rising above the depravity of this world while the vertical line can be seen as a Christ figure rising from the depths to take-up humanity, providing a way to transcendence.

ASCENSION

Duration approx. 5 min.

Paul David Thomas

Alto Saxophone 1

Alto Saxophone 2

$\text{♩} = 60$

tt

pp p p ff

ff ff mp ff

sing/play

A. Sax. 1

A. Sax. 2

$\text{♩} = 45$

tt

mp

3

ST ST ST

f ff

sing/play 3 sing/play sing/play

mp f mp f mp f

A. Sax. 1

A. Sax. 2

4"

A

$\text{♩} = 45$

Calm breathing sounds

tt

mf

p

Fast, excited breathing snds. breathe in norm. Breathing sounds

mf

A. Sax. 1

A. Sax. 2

9"

6"

tt

mf mp mf pp mp > p

tt

n mf p

5" 5"

A. Sax. 1

A. Sax. 2

mf

2" 3" 4" 6"

A. Sax. 1

A. Sax. 2

p *mf* *p* *mf* *p* *sfp* *ff*

B

A. Sax. 1

A. Sax. 2

ff

n *mp*

6 5

$\text{♩} = 60$

A. Sax. 1

A. Sax. 2

mf

5 building 6

C 5" 4"

A. Sax. 1 *mp* *f* *mp*

A. Sax. 2 *mf* breathing sounds

6" ♩ = 70

A. Sax. 1 *f* 3

A. Sax. 2 *mp* *fp* *f*

A. Sax. 1 *mp* lip slide *mp*

A. Sax. 2 ST ST tt *p* *mf* 3 *f* 3

D building, freely

A. Sax. 1 *p* *mf* *f* *mf* 3

A. Sax. 2 *mf* *p* *mf* *mp* *fp*

A. Sax. 1

A. Sax. 2

mp *p* *mp* *p* *mf*

A. Sax. 1

A. Sax. 2

mf *mp* *f*

A. Sax. 1

A. Sax. 2

mp *ff* *p < f* *p < mp* *f*

A. Sax. 1

A. Sax. 2

mp *fp* *f* *ST* *ST* *ST* *ST* *ST* *ST* *ST* *ST*

A. Sax. 1 *f* 3 *p* 3 *cresc. poco a poco*

A. Sax. 2 ST ST *mf* 6 *p*

growing more agitated

A. Sax. 1 *f*

A. Sax. 2 (tr) tr tr tr tr tr 5

A. Sax. 1 *agitated* *sim.* 6 6

A. Sax. 2 *agitated* *sim.* 5 5 5 5 5 5

A. Sax. 1 **F** tr tr tr 8" *ff* *mf*

A. Sax. 2 7 7 *ff* *mf*

7" 5" 5"

A. Sax. 1

A. Sax. 2

ff *f* *ff* *p*

ff *f* *ff* *p*

ritard trill

ca. ♩ = 105 rit. ----- ♩ = 35

A. Sax. 1

A. Sax. 2

ff

ff

G ca. ♩ = 42

A. Sax. 1

A. Sax. 2

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

A. Sax. 1

A. Sax. 2

ff

ff

June 2005
Florence, Italy